

## Artist's statement.

Amanda Horvath's contemporary unique paintings are a celebration of the natural world full of vibrancy, colour and texture. Achieving a B A Hons (first class) in fine art Amanda went on to lecture in painting and printmaking. Now working full time from her studio in the Peak District she is influenced by the wild landscape of her home and is renowned for forest scenes, landscapes and flowers.

“Painting is a response to the beautiful landscape, I attempt to capture the spirit of the land and the ethereal quality of light filtering through woodlands. Through my work I hope to impart the sense of peace and meditative calm I feel in these quiet places. This affinity with nature has grown from childhood and my past experiences”

An important part of the process is to be outdoors and after taking preliminary notes en plein air Amanda works in the studio translating her drawings on canvas. The paintings are multi layered and highly textured, worked expressively with various techniques and palette knives to create paintings that lie somewhere between abstraction and realism. Her work has found homes with private collectors worldwide.